THE GERMANIC REVIEW
ANNUAL INDEX—VOLUME LXII

ARTICLES

"Abschied von Europa: Zu Lili Körbers Exil in Paris, Lyon und New York," Hertling, Viktoria, (Summer), 118–129.

Bausinger, Hermannn, "Concerning the Content and Meaning of Fairy Tales," (Spring), 75–82.

"Betrachtungen einer Unpolitischen: Else Lasker-Schüler zu ihrem Leben im Exil," Hedgepeth, Sonja M., (Summer), 130–135.

Blackwell, Jeannine, "Fractured Fairy Tales: German Women Authors and the Grimm Tradition," (Fall), 162–174.

Cohen, Robert, "Schöne Gschichte diese Weltgeschichte: Zum *Nachruf* von Karl Kraus," (Winter), 37–43.

"Concerning the Content and Meaning of Fairy Tales," Bausinger, Hermann, (Spring), 75–82.

"Die mündlichen Quellen der Grimms oder die Rolle der Geschichtenerzähler in den *Kinder- und Hausmärchen*," Hetmann, Frederik, (Spring), 83–89.

Dulgarian, Robert, see Fries, Ulrich.

Dundes, Alan, "The Psychoanalytic Study of the Grimms' Tales with Special Reference to 'The Maiden Without Hands' (AT 706)," (Spring), 50–65.

"The Enchanted Forest of the Brothers Grimm: New Modes of Approaching the Grimms' Fairy Tales," Zipes, Jack, (Spring), 66–74.

"Fractured Fairy Tales: German Women Authors and the Grimm Tradition," Blackwell, Jeannine, (Fall), 162–174.

Fries, Ulrich, and Dulgarian, Robert, "Moralische Aufrichtigkeit und theoretische Unbekümmertheit: *Die Kirschen der Freiheit* als Ausgangspunkt der schriftstellerischen Entwicklung Alfred Anderschs," (Fall), 175–185.

Frisch, Shelley, "Introduction, Special Issue: Women in Exile," (Summer), 107–108.

Gölz, Sabine, "Where Did the Wife Go? Reading Jurek Becker's 'Parkverbot,' " (Winter), 10–19.

"Grim Variations: From Fairy Tales to Modern Anti-Fairy Tales," Mieder, Wolfgang, (Spring), 90–102.

Hedgepeth, Sonja M., "Betrachtungen einer Unpolitischen: Else Lasker-Schüler zu ihrem Leben im Exil," (Summer), 130–135.

Hertling, Viktoria, " Abschied von Europa: Zu Lili Körbers Exil in Paris, Lyon und New York," (Summer), 118–129.

Hetmann, Frederik, "Die mündlichen Quellen der Grimms oder die Rolle der Geschichtenerzähler in den *Kinder- und Hausmärchen*," (Spring), 83–89.

Holschuh, Albrecht, "Oskar Seidlins 'Letzter Sommer in Dänemark,' " (Winter), 2–9.

"Humor bei zeitgenössischen Autorinnen," Lorenz, Dagmar C. G., (Winter), 28–36.

" 'Ich habe das Gefühl, ich bin in die Eiszeit geraten . . .' Zur Rückkehr von Anna Seghers aus dem Exil," Stephan, Alexander, (Summer), 143–152.

" 'Ich war nicht erzogen, dass ich mich wehrte': Marieluise Fleißer und ihr Werk in der Diskussion um weibliches Schreiben," Preuß, Patricia, (Fall), 186–193.

"In Quest of a Regained Paradise: The Theme of Return in the Works of Hilde Domin," Stern, Guy, (Summer), 136–142.

"Introduction, Special Issue: Women in Exile," Frisch, Shelley, (Summer), 107–108.

"Landscape as Writing and Revelation in Sarah Kirsch's 'Death Valley,' " Melin, Charlotte, (Fall), 199–204.

Lorenz, Dagmar C. G. "Humor bei zeitgenössischen Autorinnen," (Winter), 28–36.

"Lotte Jacobi: German Photographer and Portraitist in Exile," Pfanner, Helmut, and Samson, Gary, (Summer), 109–117.

"Ludwig Uhland and the Romantic Mythology," Mornin, Edward, (Winter), 20–27.

Melin, Charlotte, "Landscape as Writing and Revelation in Sarah Kirsch's 'Death Valley,' " (Fall), 199–204.

Mieder, Wolfgang, "Grim Variations: From Fairy Tales to Modern Anti-Fairy Tales," (Spring), 90–102.

"Moralische Aufrichtigkeit und theoretische Unbekümmertheit: *Die Kirschen der Freiheit* als Ausgangspunkt der schriftstellerischen Entwicklung Alfred Anderschs," Fries, Ulrich, and Dulgarian, Robert, (Fall), 175–185.

Mornin, Edward, "Ludwig Uhland and the Romantic Mythology," (Winter), 20–27.

"Oskar Seidlins 'Letzter Sommer in Dänemark,' " Holschuh, Albrecht, (Winter), 2–9.

Pfanner, Helmut, and Samson, Gary, "Lotte Jacobi: German Photographer and Portraitist in Exile," (Summer), 109–117.

Preuß, Patricia, " 'Ich war nicht erzogen, dass ich mich wehrte': Marieluise Fleißer und ihr Werk in der Diskussion um weibliches Schreiben," (Fall), 186–193.

"Prophecy in Search of a Voice: Silence in Christa Wolf's *Kassandra*, Waldstein, Edith, (Fall), 194–198.

"The Psychoanalytic Study of the Grimms' Tales with Special Reference to 'The Maiden Without Hands' (AT 706)," Dundes, Alan, (Spring), 50–65.

Samson, Gary, see Pfanner, Helmut.

"Schöne Gschichte diese Weltgeschichte: Zum *Nachruf* von Karl Kraus," Cohen, Robert, (Winter), 37–43.

Stephan, Alexander, " 'Ich habe das Gefühl, ich bin in die Eiszeit geraten . . .' Zur Rückkehr von Anna Seghers aus dem Exil," (Summer), 143–152.

Stern, Guy, "In Quest of a Regained Paradise: The Theme of Return in the Works of Hilde Domin," (Summer), 136–142.

Waldstein, Edith, "Prophecy in Search of a Voice: Silence in Christa Wolf's *Kassandra*, (Fall), 194–198.

"Where Did the Wife Go? Reading Jurek Becker's 'Parkverbot,' " Gölz, Sabine, (Winter), 10–19.

Zipes, Jack, "The Enchanted Forest of the Brothers Grimm: New Modes of Approaching the Grimms' Fairy Tales," (Spring), 66–74.

REVIEWS

Altbach, Edith Hoshino, Clausen, Jeanette, Schultz, Dagmar, and Stephan, Naomi, eds., *German Feminism: Readings in Politics and Literature.* Reviewed by Cocalis, Susan L., (Winter), 46–47.

Amann, Klaus, and Berger, Albert, eds., *Österreichische Literatur der dreißiger Jahre. Ideologische Verhältnisse, Institutionelle Voraussetzungen, Fallstudien.* Reviewed by McVeigh, Joseph, (Fall), 209.

Aspetsberger, Friedbert, Frei, Norbert, and Lengauer, Hubert, eds., *Literatur der Nachkriegszeit und der fünfziger Jahre in Österreich.* Reviewed by McVeigh, Joseph G., (Fall), 205–206.

Barlach im Gespräch, Schult, Friedrich. Reviewed by Paulsen, Wolfgang, (Summer), 159.

Berger, Albert, see Amann, Klaus.

Cocalis, Susan, ed. *The Defiant Muse. German Feminist Poems from the Middle Ages to the Present.* Reviewed by Wright, Barbara Drygulski, (Summer), 154–157.

Cocalis, Susan L. (see *German Feminism: Readings in Politics and Literature*)

Cosentino, Christine (see *Erinnerte Zukunft. 11 Studien zum Werk Christa Wolfs*)

——— (see *Literatur und bildende Kunst. Jahrbuch zur Literatur in der DDR*)

Cross, Christa Wolf, *Magister ludens: Der Erzähler in Heinrich Wittenweilers* Ring. Reviewed by Glier, Ingeborg, (Winter), 44.

The Defiant Muse. German Feminist Poems from the Middle Ages to the Present, Cocalis, Susan, ed. Reviewed by Wright, Barbara Drygulski, (Summer), 154–157.

Der Briefwechsel zwischen Friedrich Carl von Savigny und Stephan August Winkelmann (1800–1804) mit Dokumenten und Briefen aus dem Freundeskreis, Schnack, Ingeborg, ed. Reviewed by Weiss, Hermann F., (Winter), 44–45.

Der Seelenvogel (Roman). *Finstere Zeiten* (vier Erzählungen), Freundlich, Elisabeth. Reviewed by von Becker, Barbara (Summer), 153–154.

Dietrick, Linda, *Prisons and Idylls: Studies in Heinrich von Kleist's Fictional World.* Reviewed by Prandi, Julie D., (Winter), 48.

Erinnerte Zukunft. 11 Studien zum Werk Christa Wolfs, Mauser, Wolfram, ed. Reviewed by Cosentino, Christine, (Winter), 45–46.

Ernst Barlach 1870–1938 (Ausstellungskatalog). Reviewed by Paulsen, Wolfgang, (Summer), 159.

Frei, Norbert, see Aspetsberger, Friedbert.

Freundlich, Elisabeth, *Der Seelenvogel* (Roman). *Finstere Zeiten* (vier Erzählungen). Reviewed by von Becker, Barbara, (Summer), 153–154.

German Feminism: Readings in Politics and Literature, Altbach, Edith Hoshino, Clausen, Jeanette, Schultz, Dagmar, and Stephan, Naomi, eds. Reviewed by Cocalis, Susan L., (Winter), 46–47.

Glier, Ingeborg (see *Magister ludens: Der Erzähler in Heinrich Wittenweilers* Ring).

——— (see *Mittelalterliche Liebeslyrik von Neidhart von Reuental bis zu Oswald von Wolkenstein: Eine Stilkritik*)

Goheen, Jutta, *Mittelalterliche Liebeslyrik von Neidhart von Reuental bis zu Oswald von Wolkenstein: Eine Stilkritik*. Reviewed by Glier, Ingeborg, (Winter), 47–48.

Hall, Clifton D. (see *The Nibelungenlied*)

Hansen, Volkmar, *Thomas Mann*. Reviewed by Hoffmeister, Werner, (Summer), 157–159.

Hermann Broch: Eine Biographie, Lützeler, Paul Michael. Reviewed by Schlant, Ernestine, (Fall), 211–212.

Hoffmeister, Werner (see *Thomas Mann*)

Klinkowitz, Jerome, and Knowlton, James, *Peter Handke and the Postmodern Transformation: The Goalie's Journey Home*. Reviewed by Thornton, Thomas, (Fall), 206–208.

Knowlton, James, see Klinkowitz, Jerome.

Lengauer, Hubert, see Aspetsberger, Friedbert.

Literatur der Nachkriegszeit und der fünfziger Jahre in Österreich, Aspetsberger, Friedbert, Frei, Norbert, and Lengauer, Hubert, eds. Reviewed by McVeigh, Joseph G., (Fall), 205–206.

Literatur und bildende Kunst. Jahrbuch zur Literatur in der DDR. Reviewed by Cosentino, Christine, (Fall), 210–211.

Lützeler, Paul Michael, *Hermann Broch: Eine Biographie*. Reviewed by Schlant, Ernestine, (Fall), 211–212.

Magister ludens: Der Erzähler in Heinrich Wittenweilers Ring, Cross, Christa Wolf. Reviewed by Glier, Ingeborg, (Winter), 44.

Mauser, Wolfram, ed., *Erinnerte Zukunft. 11 Studien zum Werk Christa Wolfs*. Reviewed by Cosentino, Christine, (Winter), 45–46.

McConnell, Winder, *The Nibelungenlied*. Reviewed by Hall, Clifton D., (Fall), 208–209.

McVeigh, Joseph G. (see *Literatur der Nachkriegszeit und der fünfziger Jahre in Österreich*)

——— (see *Österreichische Literatur der dreißiger Jahre. Ideologische Verhältnisse, Institutionelle Voraussetzungen, Fallstudien*)

Mittelalterliche Liebeslyrik von Neidhart von Reuental bis zu Oswald von Wolkenstein: Eine Stilkritik, Goheen, Jutta. Reviewed by Glier, Ingeborg, (Winter), 47–48.

The Nibelungenlied, McConnell, Winder. Reviewed by Hall, Clifton D., (Fall), 208–209.

Österreichische Literatur der dreißiger Jahre. Ideologische Verhältnisse, Institutionelle Voraussetzungen, Fallstudien. Reviewed by McVeigh, Joseph, (Fall), 209.

Paulsen, Wolfgang (see *Ernst Barlach 1870–1938*)

——— (see *Barlach im Gespräch*)

Peter Handke, Renner, Rolf Günter. Reviewed by Zorach, Cecile Cazort, (Fall), 211.

Peter Handke and the Postmodern Transformation: The Goalie's Journey Home, Klinkowitz, Jerome, and Knowlton, James. Reviewed by Thornton, Thomas, (Fall), 206–208.

Prandi, Julie D. (see *Prisons and Idylls: Studies in Heinrich von Kleist's Fictional World*)

Prisons and Idylls: Studies in Heinrich von Kleist's Fictional World, Dietrick, Linda. Reviewed by Prandi, Julie D., (Winter), 48.

Renner, Rolf Günter, *Peter Handke*. Reviewed by Zorach, Cecile Cazort, (Fall), 211.

Reuter, Fritz, *When the French Were Here*. Reviewed by Schumann, Willy, (Spring), 103–104.

Schlant, Ernestine (see *Hermann Broch: Eine Biographie*)

Schnack, Ingeborg, ed. *Der Briefwechsel zwischen Friedrich Carl von Savigny und Stephan August Winkelmann (1800–1804) mit Dokumenten und Briefen aus dem Freundeskreis*. Reviewed by Weiss, Hermann F., (Winter), 44–45.

Schult, Friedrich, *Barlach im Gespräch*. Reviewed by Paulsen, Wolfgang, (Summer), 159.

Schumann, Willy (see *When the French Were Here*)

Thomas Mann, Hansen, Volkmar. Reviewed by Hoffmeister, Werner, (Summer), 157–159.

Thornton, Thomas (see *Peter Handke and the Postmodern Transformation: The Goalie's Journey Home*)

von Becker, Barbara (see *Der Seelenvogel*).

Weiss, Hermann F. (see *Der Briefwechsel zwischen Friedrich Carl von Savigny und Stephan August Winkelmann [1800–1804] mit Dokumenten und Briefen aus dem Freundeskreis*)

When the French Were Here, Reuter, Fritz. Reviewed by Schumann, Willy, (Spring), 103–104.

Wright, Barbara Drygulski (see *The Defiant Muse. German Feminist Poems from the Middle Ages to the Present*)

Zorach, Cecile Cazort (see *Peter Handke*)